

THIRD TRIO

I

Allegro moderato ma con fuoco

VIOLIN

C.V. Stanford.Op.158.

f

mf

mf

cresc. *f*

(1) *dim.* *p*

p

(2)

p

2

VIOLIN

Violin score page 2, featuring ten staves of music. The score includes various musical notations such as dynamics (*pizz.*, *arco*, *f*, *dim.*, *cresc.*, *pp*, *mf*, *p*), articulation (*(3)*, *(4)*, *(5)*, *(6)*), and phrasing slurs. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. The score is arranged in five systems of two staves each.

pizz. *arco* *(3)* *f* *dim.* *cresc.* *pp* *(4)* *p* *(5)* *f* *(6)* *mf* *dim.* *p*

3

This page of musical notation is for a violin and piano piece. It features ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical elements such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *pizz.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The eighth staff has a *ff* marking. The ninth staff has a *f* marking. The tenth staff has a *sf* marking. The page number '15216' is visible at the bottom center.

VIOLIN
II

Adagio

p *poco cresc.*

mf *cresc.* *f*

f *p*

(1) *p*

mf

cresc. *f* (2) *f*

(3) *p*

mf *cresc.*

VIOLIN

5

f

(4)

dim.

dim.

pp (5) 3 *mp*

cresc. *f* *p*

f *p*

p *pp*

pp *p rall.*

VIOLIN
III

Allegro maestoso e moderato (alla breve)

Violin III musical score, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is alla breve. The score is written on a single staff. Measure 1 begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 5 contains a first ending bracket labeled (1). Measure 10 includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. Measure 12 features a second ending bracket labeled (2). Measure 14 includes a mezzo-forte (*mf*) dynamic and a *dim.* marking. The score concludes with a final cadence in measure 16.

VIOLIN

7

1 *mf* 1

(3) *cresc. poco a poco*

f

cresc.

ff

(4) *f*

sf sf sf sf sf

p

(5)

p (6) 2

Detailed description: This is a page of a violin musical score, page 7. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of 'mf'. The second staff has a third ending bracket labeled '(3)' and a 'cresc. poco a poco' instruction. The third staff features a forte 'f' dynamic. The fourth staff shows a crescendo 'cresc.' leading to a fortissimo 'ff' dynamic. The fifth staff continues the fortissimo texture. The sixth staff has a fourth ending bracket labeled '(4)' and a forte 'f' dynamic. The seventh staff contains four accented fortissimo 'sf' chords. The eighth staff begins with a piano 'p' dynamic. The ninth staff has a fifth ending bracket labeled '(5)'. The tenth staff concludes with a piano 'p' dynamic, a sixth ending bracket labeled '(6)', and a final second ending bracket labeled '2'.

VIOLIN

Violin score for measures 1-10. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves. The first staff contains measures 1-4, featuring eighth-note triplets and a final triplet of eighth notes. The second staff contains measures 5-8, starting with a piano (*p*) dynamic and a triplet of eighth notes, followed by a pizzicato (*pizz.*) section. The third staff contains measures 9-12, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff contains measures 13-16, with a decrescendo (*dim.*) and a triplet of eighth notes. The fifth staff contains measures 17-20, with a piano (*p*) dynamic and a triplet of eighth notes. The sixth staff contains measures 21-24, with a triplet of eighth notes and a first ending bracket. The seventh staff contains measures 25-28, with a triplet of eighth notes and a first ending bracket. The eighth staff contains measures 29-32, with a triplet of eighth notes and a first ending bracket. The ninth staff contains measures 33-36, with a triplet of eighth notes and a first ending bracket. The tenth staff contains measures 37-40, with a triplet of eighth notes and a first ending bracket. The score includes various dynamics: *p*, *pizz.*, *cresc.*, *f*, *dim.*, and *cresc. sempre*. The key signature is D major (two sharps). The time signature is 4/4. The score is for a Violin.

VIOLIN

9

(8)

sf *mf* *cresc.*

f

ff

cresc.

(9)

mf *f*

(10)

5

VIOLIN

11

Violin musical score for measures 11-20. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including slurs, accents, and dynamic markings like *ff* and *rall*. Measure 12 is specifically marked with (12) above it. The piece concludes with a double bar line and a repeat sign.

THIRD TRIO

I

VIOLONCELLO

C.V. Stanford. Op. 158.

Allegro moderato ma con fuoco

f
mf
mf
f
dim.
p *cantabile*
p
p
pizz.

VIOLONCELLO

arco (3)

f

dim. *p* (4)

pp

cresc.

(5) *f*

(6)

dim. *p* 1

This page contains the musical score for the Violoncello part, starting at measure 15216. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It consists of ten staves of music. The first staff begins with the instruction 'arco' and a dynamic marking of 'f' (forte). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several measures of rests. The score includes various dynamic markings: 'f', 'dim.' (diminuendo), 'p' (piano), 'pp' (pianissimo), and 'cresc.' (crescendo). There are also articulation marks like accents and slurs. Measure numbers 3, 4, 5, and 6 are indicated above certain measures. The piece concludes with a final measure marked with a '1' above it.

VIOLONCELLO

3

p *cresc.*
 (7)
f
p (8) pizz. arco
cresc.
 (9) *f*
f *f*

This page of the Violoncello score contains measures 152 through 167. The music is written in a single system with a key signature of two sharps (F# and C#) and a 12/8 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings. Measure 152 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 153 features a triplet of eighth notes marked with a (7). Measure 154 has a forte (*f*) dynamic. Measure 155 is marked piano (*p*). Measure 156 includes a pizzicato (*pizz.*) and arco instruction for measure 157. Measure 158 has a crescendo (*cresc.*) marking. Measure 159 features a forte (*f*) dynamic and a (9) marking. Measure 160 is marked forte (*f*). Measure 161 is marked forte (*f*). Measure 162 is marked forte (*f*). Measure 163 is marked forte (*f*). Measure 164 is marked forte (*f*). Measure 165 is marked forte (*f*). Measure 166 is marked forte (*f*). Measure 167 is marked forte (*f*).

VIOLONCELLO

II

Adagio

p *poco cresc.*

mf *cresc.*

p *f*

p

(1) *p*

mf *cresc.* *f*

(2)

(3) *p*

mf

cresc.

This page of a violoncello musical score contains ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat). The score features several technical challenges, including sixteenth-note passages, triplets, and a quintuplet. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a *rall.* (rallentando) marking.

Staff 1: Bass clef, B-flat key signature. Sixteenth-note passages.

Staff 2: Bass clef, B-flat key signature. Triplet markings (3) and a fourth-measure bracket (4).

Staff 3: Bass clef, B-flat key signature. Triplet markings (3).

Staff 4: Bass clef, B-flat key signature. Diminuendo marking (*dim.*).

Staff 5: Bass clef, B-flat key signature. Sixteenth-note passages with a *p* (piano) dynamic. Diminuendo marking (*dim.*).

Staff 6: Bass clef, B-flat key signature. Quintuplet marking (5). Dynamics *pp* and *mf* (mezzo-forte).

Staff 7: Bass clef, B-flat key signature. Crescendo marking (*cresc.*) and forte marking (*f*).

Staff 8: Bass clef, B-flat key signature. Dynamics *p* and *f*.

Staff 9: Bass clef, B-flat key signature. Dynamics *p* and *mf*.

Staff 10: Bass clef, B-flat key signature. Dynamics *pp* and *pp*. Rallentando marking (*rall.*).

VIOLONCELLO

III

Allegro maestoso e moderato (alla breve)

f

(1)

dim.

(2)

p

mp *mf* *dim.*

5

VIOLONCELLO

7

Violoncello musical score page 7, featuring ten staves of music in G major and 3/4 time. The score includes various dynamics (p, f, ff, cresc., poco a poco), articulations (accents, slurs), and fingerings (3, 4, 5, 2).

Staff 1: *p*

Staff 2: *p*, *cresc.*, (3)

Staff 3: *poco a poco*

Staff 4: *f*, *cresc.*

Staff 5: *ff*

Staff 6: *f*, (4)

Staff 7: *sf*

Staff 8: *p*, (5)

Staff 9: *p*, (6)

Staff 10: *p*, 2

VIOLONCELLO

3 3 3 3 3

pizz.

cresc.

arco

f

dim.

p

(7)

1 2 3 4

mf

cresc.

VIOLONCELLO

(8)

f *sf* *mf*

cresc.

f

ff

mf *cresc.*

f

1

15216

VIOLONCELLO

11

Violoncello musical score page 11. The score is written for a cello in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps, and includes a measure marked (12). The fifth staff begins with a bass clef and a key signature of two sharps. The sixth staff begins with a treble clef and a key signature of two sharps. The seventh staff begins with a bass clef and a key signature of two sharps. The eighth staff begins with a bass clef and a key signature of two sharps. The ninth staff begins with a treble clef and a key signature of two sharps. The tenth staff begins with a treble clef and a key signature of two sharps, and includes a measure marked 1. The score concludes with a double bar line and a fermata. Dynamics include *ff* (fortissimo) and *rall.* (rallentando).

